

# M A

*for Flute & Piano*

2020



*Adam Lee*

# Ma

for Flute & Piano

Adam Lee

Slowly but free, meditative and mindful (♩ = 60)

Flute

Piano

*ppp*

8va  
Ped.

6

Fl.

Pno.

*ppp echo*

*p*

*pp echo flute*

8va  
Ped.

11

Fl.

Pno.

*pp*

*mp*

*echo piano*

*p*

*mf*

*p*

*fff*

*ppp*

8va  
Ped.

17

Fl.

Pno.

*pp*

*mp*

*p*

*mf*

*pp*

*mp*

*pp*

8va  
Ped.

26 *harm.*  $\flat_2$

Fl. *ppp* *p* *p*

Pno. *ppp* *pp* *p* *ppp* *pp* *p* *mp*

\* *Ped.* \* *Ped.*

37

Fl. *p*

Pno. *p* *pp* *ppp*

\* *Ped.*

49

Fl. *p* *ppp* *p* *ppp*

Pno. *ppp*

\* *Ped.*

58

Fl. *ppp*

Pno. *ppp* *p* *ppp*

\* *Ped.* \* *Ped.*

Cadenza (c. ♩ = 95)

69 Free time

Fl. *pp* *mp* *pp*

Cadenza (c. ♩ = 95)

Pno.

*Ped.* until sound fades

74

Fl. *mf* *ppp* airy sound *ff*

Flz.

82 norm.

Fl. *ppp* airy sound

89 Flz. norm. **Meno mosso accel.**

Fl. *ff* *pp*

95

Fl. *p* *mf*

With positive motion (♩ = 106)

100

Fl. *p* *mf* *ff* *p*

With positive motion (♩ = 106)

Pno. *mf*

*Ped.*

103 *molto accel.*

Fl. *mf* *ff*

Pno. *molto accel.*

105 *ff* *mf*

Fl. *Più mosso* (♩ = 120) *Meno mosso* (♩ = 100)

Pno. *ff*

110

Fl.

Pno.

113 *molto accel.* *A tempo, grand and vast* (♩ = 60) *ff*

Fl. *A tempo, grand and vast* (♩ = 60)

Pno. *ff*

115

Fl.

Pno.

5 5 7 7

Red. \* Red. \* Red.

118

Fl.

Pno.

7 7

rit. rit.

Red. \* Red. Red.

A tempo ♩ = 60

120

Fl.

Pno.

A tempo ♩ = 60

*mf* *ff* 3

Red. \* Red. \* Red. \* Red. Red.

123

Fl.

Pno.

Red. \* Red. \*

127

Fl.

Pno.

rit. fff rit. fff

132

Fl.

Pno.

Reflective (♩ = 50) pp 3 mp

pp Red. \* Red. \* Red. \* Red. \*

138

Fl. *pp* *ppp* like reflections in rippling water

Pno. *ppp* like reflections in rippling water

145

Fl. *no vib.* **Più mosso, definitively** (♩ = 65)

Pno. *ff* **Più mosso, definitively** (♩ = 65)

150

Fl.

Pno.



152

Fl.

Pno.

Ped.

*fff*

\*

155

Fl.

Pno.

Ped.

*fff*

until sound fades

until sound fades

until sound fades