



Let your mind wander...

for Clarinet Choir

2020

Adam Lee

Let your mind wander...

for John Cushing and the Scottish Clarinet Choir

Adam Lee

Relaxed, as if daydreaming ($\text{♩} = 80$)

The musical score is written for a large ensemble of clarinets. It begins with a tempo instruction: "Relaxed, as if daydreaming ($\text{♩} = 80$)". The key signature has one flat (B-flat major or D minor). The score is divided into two systems of measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are listed on the left: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bb Clarinet 5, Bb Clarinet 6, Bb Clarinet 7, Bb Clarinet 8, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet in Bb. The Eb Clarinet part features a melodic line in measures 1-4, starting with a *ppp* dynamic and moving to *p* for a triplet. The other instruments provide harmonic support with sustained notes or rests, mostly marked *ppp* or *pp*. The score concludes with a double bar line at the end of measure 8.

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9 A

Woodwind score for measures 9 and 10. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 8, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. Measures 9 and 10 are marked with a repeat sign. In measure 9, Eb Cl. and Cl. 1 play a triplet of eighth notes (F#, G#, A) starting on a half rest, marked with a piano (*p*) dynamic. Cl. 8, Alto Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. all play half notes (F#) marked with a pianissimo (*pp*) dynamic. In measure 10, Eb Cl. and Cl. 1 play a triplet of eighth notes (B, C, D) starting on a half rest, marked with a piano (*p*) dynamic. Cl. 8, Alto Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. all play half notes (F#) marked with a pianissimo (*pp*) dynamic. A section marker 'A' in a box is located at the end of measure 10.

Woodwind parts: Eb Cl., Cl. 1, Cl. 8, Alto Cl., B. Cl., B. Cl., Cb. Cl.

Dynamics: *p*, *pp*, *ppp*

16

E♭ Cl. *p* *f* 3 3 *fff*

Cl. 1 *mf* 3 *p* *fff*

Cl. 2 *mf* 3 *p* *fff*

Cl. 3 *p* 3 *fff*

Cl. 4 *p* 3 *fff*

Cl. 5 *p* 3 3 *fff*

Cl. 6 *fff*

Cl. 7 *fff*

Cl. 8 *fff*

Alto Cl. *fff*

B. Cl. *fff*

B. Cl. *fff*

Cb. Cl. *fff*

21

Cl. 1 *p* *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Cl. 5 *ppp*

Alto Cl. *pp*

B. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

B

26

E♭ Cl. *mf* *f warm* *mp* *ff*

Cl. 1 *mf* *f warm* *mp* *ff ppp*

Cl. 2 *mp* *f warm* *mp* *ff*

Cl. 3 *mp* *f warm* *mp* *ff*

Cl. 4 *mp* *f warm* *mp* *ff ppp*

Cl. 5 *mp* *f warm* *mp* *ff*

Cl. 6 *f warm* *mp* *ff*

Cl. 7 *mf* *f warm* *mp* *ff ppp*

Cl. 8 *mf* *f warm* *mp* *ff*

Alto Cl. *f warm* *mp* *ff*

B. Cl. *f warm* *mp* *ff*

B. Cl. *f warm* *mp* *ff*

Cb. Cl. *f warm* *mp* *ff*

32

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Cl. 6 *ppp*

Cl. 7 *ppp*

Cl. 8 *mp*

Alto Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

39

C

Cl. 1

Cl. 2

Cl. 4

Cl. 7

Cl. 8

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

ppp

ppp

f

f

f

f

f

pp

pp

pp

pp

pp

Fading ($\text{♩} = 60$)D Panicked ($\text{♩} = 110$)

Woodwind ensemble score, measures 47-50. The score includes parts for Eb Clarinet, Clarinets 1-8, Alto Clarinet, Bass Clarinets, and Contrabass Clarinet. Measure 47 is marked "Fading" with a tempo of 60 bpm. Measures 48-50 are marked "D Panicked" with a tempo of 110 bpm. Dynamics range from ppp to ff. The time signature is 2/4.

55

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Cl. 4 *fff*

Cl. 5 *fff*

Cl. 6 *fff*

Cl. 7 *fff*

Cl. 8 *ff*

Alto Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

59

E♭ Cl. *fff* *p*

Cl. 1 *fff* *p*

Cl. 2 *fff* *p*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *fp* *f* *p* *f*

Cl. 7 *fp* *f* *p* *f*

Cl. 8 *fp* *f* *p* *f*

Alto Cl. *fp* *f* *p* *f*

B. Cl. *fff* *p* *f*

B. Cl. *fff* *p* *f*

Cb. Cl. *fff* *p* *f*

61

E♭ Cl. *fp* *f* 3

Cl. 1 *fff* 3

Cl. 2 *fff* 3

Cl. 3 *fp* *f* 3

Cl. 4 *fp* *f* 3

Cl. 5 *fp* *f* 3

Cl. 6 *fp* *f*

Cl. 7

Cl. 8

Alto Cl.

B. Cl. *v*

B. Cl. *v*

Cb. Cl. *v*

62

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *f* *p*

Cl. 4 *p* *f* *p*

Cl. 5 *p* *f* *p*

Cl. 6 *p*

Cl. 7 *p*

Cl. 8 *p*

Alto Cl. *p*

B. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

63

E♭ Cl. *ff* 3 3 3 *p*

Cl. 1 *ff* 3 3 3 *p*

Cl. 2 *ff* 3 3 3 *p*

Cl. 3 *ff* 3 3 3 *p*

Cl. 4 *ff* 3 3 3 *p*

Cl. 5 *ff* 3 3 3 *p*

Cl. 6 *ff* 3 3 3 *p*

Cl. 7 *ff* 3 3 3 *p*

Cl. 8 *ff* 3 3 3 *p*

Alto Cl. *ff* 3 3 3 *p*

B. Cl. *fp* 3 3 3 *ff* *pp*

B. Cl. *fp* 3 3 3 *ff* *pp*

Cb. Cl. *fp* 3 3 3 *ff* *pp*

65

E♭ Cl. *mp* *ff* *ff*

Cl. 1 *mp* *ff* *ff*

Cl. 2 *mp* *ff* *ff*

Cl. 3 *mp* *ff* *ff*

Cl. 4 *mp* *ff* *ff*

Cl. 5 *mp* *ff* *ff*

Cl. 6 *mp* *ff* *ff*

Cl. 7 *mp* *ff* *ff*

Cl. 8 *mp* *ff* *ff*

Alto Cl. *mp* *ff* *ff*

B. Cl. *mp* *ff* *ff*

B. Cl. *mp* *ff* *ff*

Cb. Cl. *mp* *ff* *ff*

70

E♭ Cl. *fff* *ppp*

Cl. 1 *fff* *ppp*

Cl. 2 *fff* *ppp*

Cl. 3 *fff* *ppp*

Cl. 4 *fff* *ppp*

Cl. 5 *fff* *ppp*

Cl. 6 *fff* *ppp*

Cl. 7 *fff* *ppp*

Cl. 8 *ppp*

Alto Cl. *ppp*

B. Cl. *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

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76

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

3

3

3

3

78

E♭ Cl. *sub. ff* *p*

Cl. 1 *p sub. ff* *p*

Cl. 2 *sub. ff*

Cl. 3 *sub. ff*

Cl. 4 *sub. ff*

Cl. 5 *sub. ff*

Cl. 6 *sub. ff*

Cl. 7 *sub. ff*

Cl. 8 *sub. ff*

Alto Cl. *sub. ff* *mf*

B. Cl. *sub. ff* *mf*

B. Cl. *sub. ff* *mf*

Cb. Cl. *sub. ff* *mf*

[illegible]

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86

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

ff

mp

The musical score is for a woodwind ensemble. It begins at measure 86. The E♭ Clarinet part starts with a half note, followed by a quarter note in measure 87. Clarinets 1 through 5 have triplet markings in measure 86. Clarinets 6 and 7 are silent in measure 86. Clarinets 8, Alto Clarinet, Bass Clarinet (both parts), and Contrabass Clarinet all play a continuous eighth-note pattern starting in measure 86. In measure 87, all parts transition to a quarter-note pattern. Measures 88-90 continue with a more complex rhythmic pattern involving eighth and sixteenth notes. The dynamics shift from fortissimo (ff) in measure 86 to mezzo-piano (mp) in measure 87 and remain there through measure 90.

F

97

E♭ Cl. *pp* *fff*

Cl. 1 *pp* *fff*

Cl. 2 *pp* *fff*

Cl. 3 *pp* *fff*

Cl. 4 *pp* *fff*

Cl. 5 *pp* *fff*

Cl. 6 *pp* *fff*

Cl. 7 *pp* *fff*

Cl. 8 *pp* *fff*

Alto Cl. *pp* *fff*

B. Cl. *pp* *fff*

B. Cl. *pp* *fff*

Cb. Cl. *pp* *fff*

107

Score for measures 107-110, featuring woodwind instruments and dynamics.

Instruments and parts shown:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Cl. 7
- Cl. 8
- Alto Cl.
- B. Cl.
- B. Cl.
- Cb. Cl.

Measures 107-108 are in 3/4 time. Measure 109 is in 3/8 time. Measure 110 is in 3/4 time.

Dynamics include *fff*, *ff*, and *f*.

113

119

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 6

Cl. 7

Cl. 8

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

ppp

mp

The musical score for measures 119-122 features a complex woodwind and string arrangement. Measures 119 and 120 are in 4/4 time, while measures 121 and 122 are in 5/4 time. The woodwinds (Cl. 1-8, Alto Cl., B. Cl., Cb. Cl.) play a melodic line with various articulations and dynamics, including *ppp* and *mp*. The strings (Cl. 6, Cl. 7, Cl. 8, Alto Cl., B. Cl., Cb. Cl.) provide a harmonic foundation with sustained notes and dynamic markings.

127

H

Cl. 1

Cl. 2

Cl. 4

Cl. 7

Cl. 8

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

ppp

ppp

f

f

f

f

pp

pp

pp

pp

135

rit.

3

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

B. Cl.

Cb. Cl.

p

ppp

ppp

ppp

ppp

ppp

ppp

141

Score for measures 141-144, A tempo (♩ = 80).

Measures 141-143 show various woodwind entries and textures. Measure 144 features a tutti section with multiple instruments playing in unison or harmony, marked with dynamics like *mf* and *mp*.

Instrument parts shown:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Cl. 7
- Cl. 8
- Alto Cl.
- B. Cl.
- B. Cl.
- Cb. Cl.

146

molto rit. *A tempo*

E♭ Cl. *ff warm*

Cl. 1 *ff warm*

Cl. 2 *ff warm*

Cl. 3 *ff warm*

Cl. 4 *ff warm*

Cl. 5 *ff warm*

Cl. 6 *ff warm*

Cl. 7 *mf ff warm*

Cl. 8 *mf ff warm*

Alto Cl. *ff warm*

B. Cl. *fp ff warm*

B. Cl. *fp ff warm*

Cb. Cl. *fp ff warm*

151

Score for woodwind ensemble, measures 151-154. The score includes parts for Eb Clarinet, Clarinets 1-8, Alto Clarinet, Bass Clarinets, and Contrabass Clarinet. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from mp to ff and ppp. Measure 151 shows a crescendo from mp to ff. Measure 152 has a rest. Measure 153 has a crescendo from ppp to ff. Measure 154 has a crescendo from mp to ff. The score is watermarked with "Copyright © 2020 Adam Lee".

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Score for Clarinets and Basses:

Parts include:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Cl. 7
- Cl. 8
- Alto Cl.
- B. Cl.
- B. Cl.
- Cb. Cl.

Key markings include *ppp* (pianissimo) and *rit.* (ritardando).