

Adam Lee is a Scottish clarinettist, soloist, teacher, and composer. He is the Principal Clarinet No. 2 of the BBC Scottish Symphony Orchestra.

His musical journey began in Primary School, aged 8, with Rachel Considine before continuing his studies with Alison Waller at the RCS Junior Conservatoire through the Transitions programme from 2015-2017.

He chose to stay at the Royal Conservatoire of Scotland for his undergraduate studies and graduated in July 2021 with a first-class BMus Performance degree and The Principal's Prize for Excellence, having studied with John Cushing, Tim Orpen, Heather Nicoll, and Joe Pacewicz. Whilst there, he won prizes in several conservatoire, national and international competitions.

He went on to study at the Royal College of Music, London, with Timothy Lines, Richard Hosford, Peter Sparks, Barnaby Robson & Bob Hill. He graduated in July 2023 with a Master of Performance with Distinction and the Tagore Gold Medal.

As an orchestral musician, Adam has appeared as Guest Principal with the Orchestra of the Royal Opera House, BBC Symphony Orchestra, Royal Liverpool Philharmonic, Royal Scottish National Orchestra, London Mozart Players, Orchestra of Opera North, and as Guest Assistant Principal with the Academy of St. Martin in the Fields and Aurora Orchestra.

Adam is also an experienced soloist. After winning all concerto prizes during his undergraduate and postgraduate studies, he performed concerti by Helen Grime, James MacMillan, and Carl Nielsen, as well as John Veale, Carl Maria von Weber and Malcolm Arnold. As a recitalist, he has performed in venues such as the Royal Conservatoire of Scotland, Royal College of Music and the 1901 Arts Club and recently appeared as a woodwind finalist in the Royal Over-Seas League competition.

As an award-winning composer, he has had his work broadcast on BBC Radio 3, as well as completing commissions for the Hyde Clarinet Quartet, the Scottish Clarinet Choir and for the clarinettist Laura Hundert.

Alongside his performance career, Adam is committed to education through his private teaching, as an Ambassador for the RCS Woodwind Department and in his role on the Board of the National Youth Orchestras of Scotland.

During the early stages of his career and education, Adam received generous support from the Robertson Trust, Leverhulme Trust, Rhona Reid Charitable Trust, Caird Trust, Countess of Munster Musical Trust, Cross Trust, Dewar Arts Awards, Drake Calleja Trust, Hattori Foundation, Help Musicians, Henry Wood Accommodation Trust, McGlashan Charitable Trust, NYOS Colin McLean Bursary and CASSGB. He is very grateful to all organisations for their support.